

## Scott Sharplin

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### Playwriting (Selected Productions)

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|---|---------------|-----------------------------|----------------------|
| • <i>A Year of Winter</i>                 | Mar 2009      | Shadow Theatre              | dir. John Hudson     |
| • <i>Black Hearts in the Green Room</i>   | Dec. 2008     | Walterdale Playhouse        | dir. Tara-Lee LaRose |
| • <i>Truth Factory</i> (1 act)            | Oct. 2008     | The August Assembly         | dir. Janine Hodder   |
| • <i>Inferno Sonata</i> (1 act)           | June-Oct 2008 | The August Assembly         | dir. Ryan Hughes     |
| • <i>The Trial of Salomé</i>              | July 2007     | Walterdale Playhouse        | dir. Amy Neufeld     |
| • <i>Purity Test</i>                      | Aug. 2006     | Chill Room Co-op            | dir. Vern Thiessen   |
| • <i>Truth Factory</i> (1 act)            | Nov. 2003     | Lunchbox Theatre            | dir. Gail Hanrahan   |
| • <i>Burnt Remains</i> (1 act)            | Aug. 2002     | Sound & Fury Theatre        | dir. Marie Jones     |
| • <i>Peep Hole Stories</i>                | Mar. 2000     | Sound & Fury Theatre        | dir. Matt Kowalchuk  |
| • <i>Garden of Forking Paths</i> (1 act)  | Aug. 1999     | Sound & Fury Theatre        | dir. Vern Thiessen   |
| • <i>Great Doughnut of Destiny</i>        | Apr. 1999     | Theatre Squared             | dir. Karl Schreiner  |
| • <i>Signs of the Appocalypse</i> (1 act) | Aug. 1998     | Theatre Squared             | dir. Karl Schreiner  |
| • <i>Scorpions</i> (1 act)                | June 1996     | Theatre Network's NeXtfest  | dir. Trina Davies    |
| • <i>Iris</i> (1 act)                     | May 1996      | Carnival of Shrieking Youth | dir. Lola Henault    |

### Adaptations

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|--|-----------|----------------------|---------------------|
| • <i>Prophetess</i><br>(One-woman play adapted from plays by William Shakespeare)                      | Feb. 2004 | Sound & Fury Theatre | dir. Scott Sharplin |
| • <i>One Good Story, That One</i><br>(Adapted from short stories by Thomas King)                       | Apr. 2003 | Sound & Fury Theatre | dir. Laura Roald    |
| • <i>Through A Glass Darkly</i><br>(Adapted from short stories by Edgar Allan Poe, M.R. James, et al.) | Oct. 2002 | Sound & Fury Theatre | dir. Otilie Parfitt |
| • <i>Dr. Jekyll and Mr. Hyde</i><br>(Adapted from the novel by Robert Louis Stevenson)                 | Oct. 2001 | Sound & Fury Theatre | dir. Scott Sharplin |
| • <i>Notes from Underground</i><br>(One-man play adapted from the novel by Fyodor Dostoevsky)          | Apr. 2001 | Sound & Fury Theatre | dir. Scott Sharplin |
| • <i>The Rape of Lucrece</i><br>(Adapted from the narrative poem by William Shakespeare)               | Aug. 1999 | Onion Theatre        | dir. Scott Sharplin |

## **Directing (Selected Credits)**

• <i>Antony &amp; Cleopatra</i>	Apr. 2007	Walterdale Playhouse
• <i>King Lear</i>	Feb. 2006	Walterdale Playhouse
• <i>Twelfth Night</i>	Apr. 2005	The Nice Wantons (U of A English Dept.)
• <i>A Bard Day's Knight</i> (premiere)	Nov. 2003	Sound & Fury Theatre
• <i>Glengarry Glen Ross</i>	Aug. 2003	Brass Balls Theatre (Edmonton Fringe)
• <i>Othello</i>	Mar. 2003	Sound & Fury Theatre
• <i>Troll Girl</i> (premiere)	Apr. 2002	Sound & Fury Theatre
• <i>Macbeth</i>	Feb. 2001	Sound & Fury Theatre
• <i>Touch</i> (premiere)	Sep. 2000	Sound & Fury Theatre
• <i>Chomolungma</i> (premiere)	Apr. 2000	Theatre Squared
• <i>Richard</i>	July 1999	Free Will Players
• <i>The Merry Wives of Windsor</i>	July 1998	Free Will Players
• <i>The Tempest</i>	July 1997	Shake by the Lake Festival (Sylvan Lake)
• <i>Othello</i>	Aug. 1996	Sound & Fury Theatre (Edmonton Fringe)
• <i>Troilus &amp; Cressida</i>	Aug. 1996	Sound & Fury Theatre (Edmonton Fringe)
• <i>The Merchant of Venice</i>	Aug. 1995	Sound & Fury Theatre (Edmonton Fringe)
• <i>Trinity</i> (premiere)	May 1994	Street Theatre (Phoenix Downtown)
• <i>Alone</i> (premiere)	Aug. 1992	Testy Theatre (Edmonton Fringe)

## **Related Experience**

- Artistic Director of Walterdale Playhouse (Edmonton), 2004 – 2007
- Artistic Director of Sound & Fury Theatre (Edmonton), 1995 – 2003
- Playwright-in-Residence of The Shakespeare Company (Calgary), 2002 – 2003
- Community Outreach Coordinator, Free Will Players (Edmonton), March-July 1999

## **Awards and Nominations**

- Finalist: PeacePlay Competition, University of Calgary  
*The End of Pain* (full-length) May 2007
- Alberta Playwriting Competition, Alberta Playwrights Network  
*Purity Test* (full-length) July 2002
- Finalist: Canadian National Playwriting Competition, Theatre BC  
*Touch* (1999), *Truth Factory* (2004), *A Year of Winter* (2008) 1999, 2004, 2008
- PetroCanada Stage One Series (New Play Commission)  
*Truth Factory* (one-act) Jan. 2003
- Sterling Award Nomination: Best Fringe Director, *Glengarry Glen Ross* June 2004
- Sterling Award Nomination: Best Collective, *Troll Girl* June 2003
- Sterling Award Nomination: Best Collective, *Dr. Jekyll and Mr. Hyde* June 2003

## **Publications**

- Sharplin, S. "The Trial of Salomé" (Full-length play). November 2008  
Published in *Hot Thespian Action!*.  
Ed. Robin Whittaker. Athabasca University Press.
- Sharplin, S. "Purity Test" (Full-length play). January 2008  
Published in *Three on the Boards*.  
Ed. Kit Brennan. Signature Editions.
- Sharplin, S. "Burnt Remains" (One-act play). May 2002  
Published in *Staging Alternative Albertas: Experimental Drama in Edmonton*.  
Eds. Patricia Demers and Rosalind Kerr. Playwrights Canada Press.

## **Education**

- Masters of Arts – Humanities Computing** 2003 to 2005  
University of Alberta  
Home Department: English  
Supervisor: Prof. Rick Bowers
- Playwriting Programme** 1997 to 1998  
The National Theatre School of Canada. Montreal  
Supervisor: Maureen LaBonté
- Bachelor of Arts – English (First Class Honours)** 1993 to 1997  
University of Alberta  
Major: English; Minor: Drama  
Supervisor: Prof. Patricia Demers

## **References**

### **John Hudson**

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### **Ken Cameron**

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